

**15th
Annual**

Mostly Music Camp

Sponsored by The Ann Arbor Area
Piano Teachers Guild

August 17-21, 2009
Monday – Friday
9:00 a.m. – 12:00 noon

Grace Bible Church
1300 S. Maple Rd.
(between Pauline and W. Liberty)
Ann Arbor, Michigan

Classes for Students Age 4 to
Entering Grade 7

Performances by Guest Artists
Partial Scholarships available



Proceeds benefit the
AAAPTG Foundation Awards Fund

AAAPTG Foundation is a non-profit organization



Class List

Adventures

in Music-I.....Age 4 to entering Grade 1

We will explore music from near and far, and the instrumental families of the orchestra. We will work on the development of vocal, rhythmic, listening and social skills, while using our imaginations and enjoying singing and rhythm games, folk dances, creative movement, related craft projects, and rhythm instruments.

INSTRUCTORS: Nancy Klein and Sara Carriere

Adventures

in Music-IIEntering Grades 2 and 3

Some of our activities will continue to build on the skills and experiences of Adventures I. Students will be developing their musical skills through singing, rhythmic movement, and tonal and rhythm pattern activities.

INSTRUCTOR: Carol Fedewa



Movin' and

Groovin'.....Age 6 to entering Grade 4

Each day will be based on a different dance style and theme, and will include a warm-up and dance-related craft. We will explore the art and energy of ballet, jazz, hip-hop and musical theater dance. Please wear comfortable clothing.

INSTRUCTOR: Elizabeth Albright



It Takes TwoEntering Grades 3-5

This class will have students playing the keyboard with at least one other person. Students will also be involved in rhythm, sightreading, movement and composition activities.

Prerequisite: Two years of piano instruction with the ability to read both treble and bass clef.

INSTRUCTORS: Sarah Albright and
Merilee Magnuson

Creative Music

ExplorationEntering Grades 3-5

Students will explore music and related arts through a wide variety of activities including improvisation, experimentation with sound, the science of sound, composition, composer of the day, and more!

INSTRUCTOR: Judith Hanway



Adventures in Music-I



Strike Up The BandAges 8-12

Musicians and their instruments will be the subject of this creative hands-on art experience. A variety of techniques and materials will be explored, among them collage and paper mache.

INSTRUCTOR: Chrisa Craig



RecorderEntering Grades 4-6

In this class you will learn how to hold and play the instrument, plus acquire some fun facts about its history. No previous experience is necessary: music reading is not necessary. This class is geared mainly toward beginners but welcomes those with some recorder background as well.

INSTRUCTOR: Rebecca Biber

Puppets Alive!.....Entering Grades 4-6

A unique class! In several quick projects we will make puppets, perform, play with music, and turn a story into a play. Creativity, Dramatization and Improv!

INSTRUCTOR: Rob Papineau

Finding the Music

Inside YouAge 8 to entering Grade 7

Do you have your own music inside of you just waiting to be discovered? This class will help students begin to feel comfortable with creating their own musical responses at the keyboard.

Prerequisite: Two to three years of piano instruction and basic proficiency in the scales and chords of C, G and F major.

INSTRUCTOR: Brenda Marshall

Piano Performance

and Sight ReadingEntering Grades 4-7

Students will explore elements of piano performance including expression, confidence, style, memory and reading. Games and skits will tap creativity. Other activities will be focused on discovering ways to enjoy new heights of beauty, excitement, communication and security between the performer and the instrument.

Prerequisite: At least two years of piano study. Students should be prepared to play three pieces, not necessarily memorized.

INSTRUCTOR: Mary Bates



Registration Information

Camp Date and Location

August 17-21, Monday–Friday
Grace Bible Church
1300 S. Maple Rd. (*between Pauline and W. Liberty*)
Ann Arbor, Michigan

Camp Hours

9:00 a.m. to 12:00 noon.
Students should be accompanied into the building by an adult and should be picked up inside when class ends. Classes start promptly at 9:00 a.m. Bring a snack. There is a short mid-morning break.

Daily Schedule

Students choose a class and attend it all week. Select the class according to your child's 2009-10 grade. There will be a whole camp group activity period. Special guests perform for all students. On Friday, parents are invited to an informal presentation by their child's class.

Directors

Merilee Magnuson (734) 426-8337, Director
Mary Sue Moore (734) 428-8687, Assistant

General Information

Registration is on a first come, first served basis, according to when payment is received. Maximum class size varies from 3 to 12 students. We reserve the right to cancel classes that have insufficient enrollment.

Unless indicated, previous music study is not required. Former campers may repeat classes.

Tuition

Regular Registration – \$155 per person.
Early Registration – \$140 until June 1, 2009.
Confirmation of enrollment is done by phone.

Some partial scholarships based on need are available. Please call 426-8337 or 428-8687 for information.

Cancellation Policy

Refunds (minus a \$10 processing fee) will be given if notice is received by August 1. No refunds will be given after this date.



Creative Music Exploration

Mail the completed registration form
(see page 6) and your check to:



**AAPTG Foundation
Mostly Music Camp
P.O. Box 3139
Ann Arbor, MI 48106**

Have you applied for a financial need scholarship? If so, please be sure to include the check and two forms (Registration and Application) in the same envelope.

For further information,

call Merilee Magnuson at (734) 426-8337
or Mary Sue Moore at (734) 428-8687.

You can also visit our website at:

www.aaaptgf.org.

The Ann Arbor Area Piano Teachers Guild Foundation wishes to acknowledge the following for their recent contributions to the Mostly Music Camp:

- King's Keyboard House
- Julie's Music
- Five Sparrows – Lauren Hobson
- Meijer
- Graphic Design – Joyce Arnn
- Personal Contributions

Registration Form

Mostly Music Camp 2009

Name _____

Address _____

City _____ Zip _____

Phone _____

e-mail _____

Alternate Phone _____

(in case of illness, injury, or problem)

Any medical or emotional problems, and/or
limitations of which we should be aware?

Current Age _____ Birth Date _____

Grade in 2009-10 _____ Male or Female (circle)

Parent/Guardian _____

Class Preference 1:

Class Preference 2: (must include)

How did you learn about this camp?

When did you get this brochure?

Student has/has not (circle one) attended this camp
before.

List names of siblings who are also attending:

Piano instructor _____

Years of piano instruction _____

List other instruments played _____

Amount enclosed _____

\$140 early registration if postmarked by June 1, 2009

\$155 after June 1, 2009

Make your check payable to: **AAPTG Foundation**

(See page 5 for more information.)

Guest Performances

The Mostly Music Camp is proud of its tradition of daily performances by guest artists.

Campers attend a different performance each day.

A wide variety of past performers include the following:

Pioneer High Jazz Ensemble

Katherine Mizruchi, PIANO

Le Secret de Muses, RENAISSANCE MUSIC

Stephen Eddins, COMPOSER

Christine Choi, PIANO

Tyler Duncan & Sean Gavin, CELTIC MUSIC

Dances of India

Marsha Rinke, ORGAN

Luke Schaible, ACCORDION

Dimas Caraballo, PIANO

Bruce & Heidi Cowan, CLARINET WIZARDRY

Piano Performance students (six years)

Robert Benedict, BONES

Kevin Devine, MUSICAL CIRCUS

Paul Vornhagen, FLUTES & SAXOPHONES

Adam Wheeler, CLOGGER

Jeremy Kittel, FIDDLER

Eric Nyhuis, DRUMMER

Lori Fithian, DRUMMUNITY

Brandon Mattson, BARBERSHOP QUARTET

Jeffery Ash, ALPHORN

Tom Loncaric, IMPROVISATION

Sarah Melton-Keller, FOLK SINGER

Robert Papineau, PIPPIN PUPPETS (two years)

Laszlo Slomovitz of Gemini (two years)

Barbara Schutzgruber, STORYTELLER (two years)

Robert Droppleman, BAGPIPER

